

Baseball Story--Different Styles in Batting

THE NATIONAL  
**POLICE GAZETTE**  
THE LEADING ILLUSTRATED SPORTING JOURNAL IN THE WORLD.

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RICHARD K. FOX,  
Editor and Proprietor.

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BEAUTIFUL LULU BEESON.

THE POLICE GAZETTE CHAMPION SOFT SHOE DANCER AND HER HANDSOME GOLD MEDAL.



RICHARD K. FOX,  
EDITOR AND PROPRIETOR,  
FRANKLIN SQUARE, NEW YORK CITY.

Saturday, September 30, 1905

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FREE SUPPLEMENT WITH THIS ISSUE:  
Pitcher Hogg of the New York Americans.

#### MISCELLANEOUS SPORTS.

Ten of the get of Direct, 2:05½, are now in the 2:10 list.

Ed Patch, 2:10½, is a new 2:10 performer by Dan Patch.

Kid Shea has been one of the big surprises of the year among New England horsemen.

Lon Kelly, 2:13½, son of Conflict, began racing in 1897, and is still at it on the Western tracks.

Boomer Weeks is to meet Frank Goteh in a twenty-round boxing bout at Spokane, within a near date.

George Thompson, the American jockey, who rode so successfully in France, is taking some of our yearlings to England this Fall.

It is reported from California that Budd Doble has a green pacer by Bonnie Direct that he recently sent a mile in 2:04, at Fresno.

Jack Prince, the bicycle race track builder and manager, has formed a stock company at Nashville, Tenn., to build a coliseum bicycle racing track.

Andrew Zubras defeated M. J. Sarrocco in a 100-yards dash by one foot for \$100 a side, in the Trolley Park, at Shenandoah, Pa., recently, before a large crowd.

G. Hackenschmidt, the Russian Lion, and A. Munroe, of Scotland, have at last agreed to wrestle catch-as-catch-can style for \$1,000 a side in London, during October.

Horace Smith, the famous English jockey, has come to America to ride in the races. He is to ride in the 2:10 list at the New York Fair.

Franklin Mr. B. knew about the greatest old colt, is considered by many horsemen as a world champion, because of the enormous amount he won and there has not been a horse this year that could half make him run.

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## INTERESTING NEWS ITEMS

-PICKED UP THROUGHOUT-

## THE THEATRICAL FIELD

Professionals Are Invited to Send Paragraphs of Their Doings For Publication on This Page.

### GAZETTE HALF-TONE PHOTOGRAPHS ARE POPULAR.

Wade and Meyers Have Joined Hands in a New Sketch--George Lane Will Be Seen in Vaudeville This Season--Stage Gossip.

Rice and Kemp, comedy acrobats, are booked up solid for the season.

The Four Dancing Harrises report meeting with big success, playing a circuit of parks.

Howison, the whistler and mimie, reports great success on the Lang and Nash circuits.

Woodford and Marlboro, after successfully playing the Nash circuit, are booked solid until Nov.

Steinert and Thomas, in their German comedy act, say their act is a hit on every bill.

Morgan and Crane have just closed successful engagements over the J. J. Flynn circuit.

The Tasmanian Troupe of Acrobats are playing the Melville circuit of parks with success.

Goforth and Doyle are meeting with success in the middle West, with their comedy singing,



Photo by Feinberg : New York.

FRANCES FOLSON.

A Pretty Little Dancing Girl who has Considerably Helped Along to Success some of the Leading Shows of the Country by Her Brilliance.

18. They write that their original comedy playlet, entitled "A Timely Lesson," is a screaming success.

Hallbach and Parquette closed eight successful weeks over the Bijou circuit, at Ishpeming, Mich.

Murphy and Andrews are making their usual success on the Keith circuit, and are booked up to January.

Dave Derden, musical comedian, has joined Perce R. Benton's Comedians, doing specialties and leading the band.

Robert R. Portle, who has been treasurer of the Park Theatre, Worcester, for two seasons, and of Lothrop's Opera House, Worcester, for five years, has accepted the box office position at the Alcazar Theatre, Brooklyn, N. Y.

Auburtus and Jessie Millar are playing a successful sixteen weeks' engagement in Europe; they are now at the London Coliseum. Their farground scene has proved a complete novelty to the English audiences, the feature of which is Miss Millar's cornet solo.

While playing the Star Theatre, Seattle, Wash., recently, Arthur Searles, of the team of Searles and Rockwell, who were appearing in "The Cheeky Messenger," was made an honorary life member of the Seattle Messenger Boys' Union. The boys attended in a body, and at the finish of the act a delegation stepped on the stage and presented Mr. Searles with the "card." The act is on the Sullivan & Considine circuit and is making a success.

dancing, trick swimming and imitation act, closing the show on every bill, and playing all of the best parks.

Belle Stewart and Dan Fitzgibbon send news of their success touring the English music halls.

The Kaufman Brothers have joined B. C. Whitney's "The Show Girl," to do their specialty, and report big success.

Gracie Emmett and her company have been engaged for eight weeks with the Milton Aborn Polite Vaudeville Company.

Williams and Melburn report meeting with big success, having closed (without a lay-off) thirty-one consecutive weeks. They will take a short rest at their home in Brooklyn. They open again Oct. 2, and are booked solid for twenty-six weeks.

Billy S. Clifford presented his two-act fantasy, "A Jolly Baron," in New York City recently, and it was a go. It is pretty, musical and amusing. Joe Fields, Marie Wooley, Lee Hayes, Madge Pierce, the Constantine Sisters and himself are the goods.

The Renos (Dottie and Denny) report success in their new comedy and acrobatic dancing act, now on the Heller circuit of parks, through Pennsylvania and New Jersey. They are booked by the same

WHEN YOU PLAY POKER  
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management on the Family circuit. Little Dottie was introduced in the act for the first time at Bridgeport and Millville, N. J.

The Four Cycling Millard Brothers are engaged as the special vaudeville feature with George M. Fenberg's Company.

The McCall Trio have canceled their vaudeville dates and have signed with Rose Sydell's London Belles for this season.

Jones and Raymond, in their novelty musical act, report meeting with a decided success on the Empire and Novelty circuits.

Harry Seebach, the Police Gazette champion bag puncher, is touring the West with the "For His Brother's Crime" Company.

Albert Gaston is the principal clown with Al F. Wheeler's New Model Shows, this being his second season with this aggregation.

The Three Rentz were playing at the New Windsor Casino, Ocean City, Md., during the summer season, with Charles Rentz, manager.

Vice and Viola have just closed a very successful season of Parks in the East with their playlet, entitled "The Tramp, the Hats and Her."

Billy Beard, "The Party From the South," reports success with William H. West's Minstrels, under the management of Sanford B. Ricaby.

William Hudson, treasurer and representative, has resigned the position he has held the past two seasons at the Bijou Theatre, Paterson, N. J.

The Mardo Trio, comedy acrobats, report great success in Ohio parks. They were recently held over for a second week at Olentangy Park, Columbus.

J. W. Harrington, dialect mimic, is playing New England parks with the Rice Brothers' Novelty Company, and says his act is one of the big hits of the season.

Hawley and Vass, the Kosher boys, have just returned from a year's successful trip in the far West, and have signed with Koster's High Flyers for this season.

Hamilton and Hart are on the Heller and Glading circuit of parks and meeting with big success with their comedy singing and dancing act, with good work to follow.

The Columbia Amusement Company have made arrangements for the building of a theatre in Columbus, O., in which burlesques will be presented in that entirely new field.

Mr. and Mrs. Anderson are on the road to the West, where they will be seen in the various shows and circuses, and will be back in time for the opening of the New York Fair.

Mamie Anderson is contemplating returning to the vaudeville stage, after an absence of three years, joining her husband Al Anderson, of the team of Anderson and Goines.

Thelma Aubergne, the soprano and pianist, will hereafter be known by her own name, Jeannette Garnette. She is musical director at the Chidester Theatre, Bowling Green, O.

The Sharp Brothers (the two Virginia dancing wonders) are back again with Eddie Leonard. This makes their second season with Mr. Leonard, who is booked up for the whole season.

Herbert Brooks and wife (Carrie Hill) have just finished a successful season of forty weeks, during which Mr. Brooks has kept the audiences guessing with his European Trunk Mystery.

Mr. Wade has joined hands with Herman Meyer, and the team will be known as Meyer and Wade. They will play vaudeville dates in their new sketch, entitled "A Bit of Nonsense."

The Three Jacksons (Andrew, Ollie and Glehn) have just closed a very successful engagement on the Hopkins park circuit, as one of the features. They are booked solid in Western vaudeville houses until November.

Reno and Murray are doing nicely on the Hopkins park circuit through Kansas and Missouri, presenting their comedy success, "The Rube and the Show Gal." This season they will present "Denny Dolan's Last Shot."

The Dixie Duo (Mr. and Mrs. Ed Jordan) will return to the stage again, opening at the Star Theatre, Atlanta, Ga., with other good bookings to follow. While laying off they have framed up an act, entitled "My Yahoo Uncle."

Bertha Dorain, the sensational aerial performer, closed a sixteen weeks' engagement, as a special free attraction, with the Seeman & Millican Carnival Company, and opened on the Frank P. Spellman circuit of fairs for ten weeks.

Roster of Barlow & Wilson's Minstrels: Lawrence Barlow, Robert Wilson, Tom Barlow, Fred Wilson, Frank Lawrence, P. Boyle, F. Nugg, P. Hollister, Bert Jones, Charles Anderson, Arthur Springer, Joe Mack, Elmer Shaffer, Frank Jones, George Grennell, Joe Saufit, Gus Golnes, Melton Barnes, George Murry, Charles Kane, Harry Spangler, Leon Sandman, H. Sturmer, James McCarthy, F. L. Smith, Tom Amar, H. L. Proctor, F. Hantron, Great Dipple, Chas Blair, T. Vichols, F. Farber, L. Cook, F. Corburn, Harry Martin, James Wilbur, Johnny Finearel and Lawrence Barlow, Jr.

BEAUTIFUL JESSIE BRADBURY IS THE SUBJECT OF A FINE FREE SUPPLEMENT NEXT WEEK

# FAMOUS MURDER CASE

-WHICH WAS A MYSTERY-

## FINISHED IN ITALY

It Has Been a Sensation For Three Years, But it Has Now Finally Come to a Close.

### INTRIGUE AND IMMORALITY THE STAR FEATURES

During the Trial All the Facts Were Brought to Light, and a Wonderfully Clever Conspiracy Was Laid Bare.

Here is the dramatic story of a crime which has occupied stage centre in Italy for three years. The persons concerned are: Prof. Murri, one of the leading physicians in Italy; Tullio, his son; Linda, his daughter; Count Bonmartini, a wealthy nobleman of Bologna; Secchi, a medical man; Bonetti, the mistress of Tullio; Naldi, a gambler.

Prof. Murri lived in a villa near Bologna. He had two children, Tullio and Linda. Tullio was a municipal councillor of Bologna. Linda had fallen in love with Secchi, who was her father's assistant when she was a girl, but she had subsequently married Count Bonmartini. The marriage does not seem to have been a happy one. He appears to have been a good-natured but weak man, and to have done his best to make her happy. She disliked him. The pair had two children, and the family resided in the Bonmartini Palace at Bologna, and she passed as a lady of almost austere virtue, but was always complaining to her friends that her husband was a loose liver and neglected her, and thus evoked a good deal of sympathy.

At one time she induced him to agree to an amicable separation, but the quarrel was made up, and they once more lived together. About three years ago Linda, with her children, was at Venice, where the Count visited her, and then went to pass a few weeks at his country house in Romagna. He had told her that he contemplated passing the night of Aug. 30 at his Bologna palace on his way to pay a visit at Padua. On the evening of that day he reached Bologna, and was seen to enter his palace. As is usual with the owners of these Italian palaces, he occupied the first floor, and as the servants and the family were away the porter was left in charge.

At 6:30 P. M. he was seen by the porter to arrive, and passing him with a travelling bag in his hand he entered his apartment. Days passed and nothing further was seen of him. As he did not seem to have left his apartment, and there was a sickening smell proceeding from it, the porter informed Prof. Murri and Tullio.

Supper, with several half-emptied bottles of wine. In the Count's bedroom the bed was disarranged and a woman's nightgown was found on it. On the writing table there was a letter signed by him, apparently written to a woman, and inviting her to pass the night with him. A portfolio containing several thousand francs that he was known to have had with him had disappeared.

The news was at once telegraphed to Linda, who returned to Bologna, and took up her residence at her father's house. The theory of the police authorities was that the unknown woman had visited him and that during the night had introduced one or more male confederates, and that he had been robbed and murdered by them. The Count was popular in Bologna and the greatest sympathy was expressed by all for him and for his family.

Anonymous letters were, however, soon received by the police, hinting that the murder had been committed by Tullio in conjunction with Linda and other persons, and some of the newspapers demanded that their complicity should be investigated. These rumors were confirmed by Prof. Murri, Linda, and Tullio suddenly betaking themselves to Switzerland. A few days later the two former returned to Bologna without Tullio. On this a warrant was issued for the arrest of the latter, and Prof. Murri wrote to the police informing them that the Count had been killed by his son. Shortly afterward Tullio returned to Italy and was arrested, and this was followed by the arrest of Linda at her father's house. A lengthy investigation then took place before a *juge d'instruction*, which led to the further arrest of Secchi, Naldi, and Bonetti, Tullio's mistress.

Last year the public trial of all the accused was commenced, but on some technical ground the jury were discharged and the trial put off to this year. It has lasted nearly six months before a Turin jury, with the result that all were found guilty. Had the trial taken place in any other part of Italy it is doubtful whether they would not all have been acquitted, but the Turin-

that he hired and fitted up. Tullio had determined to murder the Count. According to him, he took this resolution because of his great affection for Linda and his conviction that her health was suffering from her dislike to her husband. It was, however, proved that a few months before the murder Linda and Secchi had gone to Germany and had bought some curare (the poison in which the natives of South America dip their arrows) at a laboratory in Darmstadt.

This they had brought back with them to Bologna, when an experiment was made of its effects on a lamb in their presence and that of Tullio, and Secchi had subsequently handed over to the latter some of the poison with a hypodermic syringe. When Linda went with her children to Venice she took with her as her maid her brother's mistress under a feigned name, and the evidence went to show that on her husband visiting her her brother, who had also come there, challenged the Count to a trial of strength, while Bonetti stood by with the syringe prepared to use it while he was wrestling with Tullio. The scheme, however, failed owing to the husband proving much stronger than the brother.

The plan of assassinating him on his passing a night in his palace in Bologna was then devised. Secchi gave £2,000 to Linda, who handed it over to Tullio to bribe a bravo to aid him, and as the Count had the key of the front door of the apartment, Bonetti was sent back to Bologna with a second key of the door which Linda had had made for herself. Tullio gave the £2,000 to a certain Naldi, who frequented cafés in Bologna and won money by cheating at cards, and he agreed to take part in the assassination. On the eve of the day on which the Count was to arrive at his palace Tullio, Bonetti and Naldi slipped into the apartment amply provided with provisions, and Bonetti left them there. They remained there during the night and the next day, and when the Count entered murdered him. While there they wrote the letter supposed to have been written by the Count to the unknown woman, threw a nightgown on the Count's bed and disarranged the furniture, in order to create the impression of a burglary. So soon as the murder had been accomplished they left. Naldi took the next train to Florence in order to arrange an alibi, and Tullio, who had been wounded by the Count during the struggle, betook himself to Bonetti's house, where Secchi dressed his wound.

The prisoners were each defended by the ablest advocates in Italy. Defense, however, was difficult, owing to each advocate looking to the interests of his client, and owing to the contradictory stories told by all. Tullio's defense was that the murder had taken place at midnight instead of in the evening. According to him, he and Naldi had left the palace after lying concealed there many hours, and he had returned, when the Count had attacked him and was killed during the struggle. He explained to the jury that he was a man of many virtues, but impulsive, and that although he had previously intended to kill his brother-in-law for the sake of his sister, he had changed his mind at the last moment and only intended to argue with him.

Linda's defense was that she had known nothing of the intentions of her brother. Her advocate presented her as an angel of virtue except in the case of Secchi. The curare poison had been bought in Germany by Secchi, because as a medical man he wished to study its effects. She denied that there had been any experiment on a lamb, or that the attempt to inject it into the lamb's veins had ever taken place. In a few last words that she herself addressed to the jury she told them that she had realized how kind and good her husband had been and implored them not to condemn her, as she wished to consecrate her life to bringing up her children to honor him and to love her.

Secchi admitted that he had given the poison to Tullio, but that he had so diluted it with water that it was innocuous, and that he had hoped that the failure to attain his aim would lead him to seriously reconsider his intention to murder his brother-in-law. Naldi asserted that he had agreed to accompany Tullio to the Bonmartini Palace, but that, struck with remorse, he had left it before the count had entered it.

Bonetti's advocate declared that she was under the hypnotic influence of Tullio and was not responsible for her actions, while she herself invited the jury to condemn her, but to spare him. Witnesses without end were called for the prosecution and the defense, days were passed in listening to essays from experts in mental disease, to prove that one or the other of the accused was a mental degenerate and, although able to distinguish between right and wrong, was so constituted as to render it impossible to distinguish between them in action.

The only one of the accused for whom any sympathy was felt was Bonetti. She had been picked up out of the streets by Tullio, and seems to have so adored him that she was prepared to sacrifice her own life or that of any one else at a word from him. As for Linda, she appears to have been as bad a woman as ever lived. The impression produced by the evidence was that she was really at the bottom of the crime, and that she had instigated the others to carry it out. Had its authors not been discovered she would have married Secchi, and, as she would be the administratrix of her first husband's fortune, she would spend the income with him, and probably would have lived on respected and admired as a woman of exceptionally noble qualities, for she was a most skilful hypocrite.

Tullio was a reckless spendthrift. His father was rich, but he could get no more money from him. His sister had often given him money that she had received—as he was well aware—from her lover. Had his scheme of creating the impression that his brother-in-law had been robbed and murdered by burglars passed muster he would have continued to live on his sister, and he would take good care to have his full share of the Bonmartini fortune.

Few could see ground for finding extenuating circumstances, as a more deliberate and villainous murder could not well be conceived. But in Italy, the verdict is given by a majority of the jury, and, considering all the influences that were brought to bear to secure a majority for an acquittal, substantial justice was done. Tullio and the bravo Naldi will pass the next thirty years in prison.

Linda is branded as a person more or less implicated in her husband's murder, and will be treated by all as she deserves when she comes out of prison after ten years. Secchi seems to have been a weak creature, really in love with Linda, and possibly his story as to having given to Tullio a poison too weak seriously to injure anyone may have been true, but he deserved the

punishment meted out to him. Bonetti is treated the most leniently, and this, considering all the circumstances, is only just.

One of the most strange personalities in the case has been Prof. Murri. A number of his letters to his daughter were read. He seems to have been aware of her intrigue with Secchi and not to have regarded it with disapproval and to have encouraged his daughter in her sentiments toward her husband.

### IN THE BOXING WORLD.

**Philadelphia Jack O'Brien** has arrived in Philadelphia from the Klondike.

The bout between Louie Long and Rufe Turner, at Sacramento, Cal., recently, must have had a



A FILIPINO ATHLETE.

He's a Great Wrestler who has come to this Country to be Tried Out. P. S.—When Wrestling he doesn't use his Spear.

bad look. After Long had refused to get up after being knocked down in the second round, the referee called it no contest.

**Terry McGovern** is doing light training in anticipation of meeting some good boy in the near future.

**Joe Grim**, the human punching bag, has decided to give up boxing and go into the contracting business.

**Willie Lewis** has refused an offer to meet Jimmy Gardiner, before the Hayes Valley Club, at San Francisco.

**John L. Sullivan** is playing to big houses in the Northwest, giving sparring exhibitions with Jack McCormack.

**Hughey McGovern** claims that his brother Terry has regained his health and can make 124 pounds and be strong.

**The Los Angeles Athletic Club** will offer a purse of \$10,000 for a fight between Eddie Hanlon and Battling Nelson.

**Harry Serrogs** and **Kid Gilbert** fought a fast fifteen-round draw before the Bells A. C., at Baltimore, Md., recently.

**Owen Moran**, the English bantamweight boxer, is now boxing instructor at Malvern College, Worcester, England.

**Battling Nelson** has signed a contract to appear with a vaudeville show, and will not engage in a battle for some time.

**Morgan Williams** and **Terry Mustaine** have been matched to meet in a twenty-round bout at Douglas, Wyoming, on Oct. 5.

**Harry Forbes**, of Chicago, knocked out Bruce Shearer, of New York, in the fifth round of a scheduled ten-round bout, recently.

**Marvin Hart** and **Tommy Ryan** intend touring the country giving exhibitions. Ryan may box some good man on the Coast this Fall.

**Kid McCoy** says he will take a trip abroad after his marriage, which is to take place in the near future, and after his return to this country will go on the stage.

**Herrera**, the Mexican, who started from California for the East recently, was forced to return to his home in Bakersfield, Cal., on account of an attack of inflammatory rheumatism.

**THE GOOD POKER PLAYER.** Dopes the game just as horses are doped, so he wins. If you will send for **Poker: How to Win**, you can do the same. Price 10 cents; postage 2 cents extra.



JOHN WHITMAN.

Bicycle Policeman of the New York Police Force, better known as Ajax. He is conceded to be one of the cleverest strong men in the country.

and suggested that the police should be invited to break open the outer door of the apartment to discover whether he was still there. This was done, and the police were accompanied by Tullio as the representative of the municipality.

On entering the apartment the corpse of the Count was discovered lying on the floor near the entrance door, pierced with several wounds, and in a state of decomposition. In the room where the children were accustomed to sleep two beds appeared to have been occupied. In another room there were the remains of a

very hardheaded and not so much influenced by sentimental appeals as by hard facts.

The trial disclosed the real story of the crime. Linda was proved to have been the mistress of Secchi, and the pair used secretly to meet in a room at Bologna

**MONEY COMES EASY**  
When you play poker if you will study the game. Get a copy of **Poker: How to Win**, that's all. Price 10 cents; postage 2 cents extra.

THE LITTLE WONDER--PHYSICAL CULTURE FOR LADIES, by Belle Gordon--Only Seven 2-cent Stamps



JESSIE BRADHURST, A YOUNG SINGER WITH A FUTURE.



VIOLETTE PEARL, ONE OF THE BEAUTIES WITH GEORGE COHAN.



LOU HALL AND THE FAMOUS KELLY GIRL CHORUS AS SEEN IN "THE SHOW GIRL."

## THE THEATRICAL FLOWER GARDEN.

BLOSSOMS OF THE LIMELIGHT, WORTH LOOKING AT, AND VERY CHARMING INDEED.



ROPING A STEER.

THE WESTERN COWBOY SHOWN IN ACTION READY FOR THE SWING OF THE DEADLY LARIAT, AT THE CARNIVAL AT CHEYENNE, WYO.



F. XENTARAS.

BOOTBLACK OF ANDERSON, IND., WHO ISSUES A CHALLENGE.



KID DORFF.

A STURDY 130-POUND BOXER OF MEMPHIS, TENN., WHO CHALLENGES.



ARTHUR GOTTHILF.

MIDDLEWEIGHT WRESTLER OF BRIDGEPORT, CONN., CHALLENGES YOUNG MULDOON.



GEORGE HEGGLAR.

HE CAN WRESTLE, AND IF ANYBODY WANTS HIM ADDRESS BALTIMORE.



L. FOOSHKILL.

A WOODHAVEN, L. I., SPORT AND HIS TRICK TERRIER, ALICE.



AT HOME ON A HARD ONE.

SCENE IN THE BUCKING BRONCO CONTEST AT THE FRONTIER DAYS CARNIVAL HELD RECENTLY AT CHEYENNE, WYO., WHERE 3,000 RIDERS WERE ENTERED.

## A SAFE EXPERT SAYS

-AND HE SPEAKS FROM EXPERIENCE-

## BURGLARS ARE BUNGLES

Declares Emphatically He Never Saw a Really Good Job That Was Done by a Cracksman.

### HOW HE OPENS A SAFE BY SCIENTIFIC METHODS

But What He Says Doesn't Matter Much When It is Considered That the Crooks Don't Care For Anything Except the Swag.

For a great many years the general impression has prevailed that the burglars who made a business of safe breaking were the best in the world when it came to tampering with locks. But an expert locksmith comes to the front now with a statement to the effect that all burglars are bunglers.

"There may be a few experts," he says, "but I have never had the pleasure of meeting any of them."

"People have very peculiar ideas on the subject of safes anyway. When a business man forgets the combination of his safe he sends around to the shop for a man to come and open the safe. He usually believes that in a very few minutes he will be able to get what he wants from it."

"It is true, of course, that a locksmith can sometimes hit upon the right combination by working on a definite system for an hour or two, and so running through the combinations that are most commonly used. For instance, it is a favorite plan for men who own safes to choose combinations on a three dial lock like 10, 20 and 30, or 20, 40 and 60, or 50, 60 and 90. Other people treble the first and second numbers, like 6, 18 and 54."

"These and similar ways of choosing combinations are used because it makes the numbers easier to remember than if they had no relative significance. So there are combinations that are used by hundreds of men on as many different safes."

"When a locksmith fails to open a safe by these means there is nothing left for him to do but to bore a small hole just above the dials, so that he may see the internal workings of the lock. Then it is a very easy matter for him to unlock the safe."

"But the boring of the hole is a long, difficult and laborious job. The drills used are made of the hardest kind of steel, but as a rule a part, if not all, of the door is nearly as hard as the drills."

"It is a matter of several hours and sometimes of many hours before the hole is drilled. Although the

inches of chilled iron and five-eighths of an inch of steel. It took me thirty-one hours to drill the hole."

"I have had many amusing experiences with men whose safes I had to open. One fellow, a shoe manufacturer, supposed I was going to try all the combinations that it was possible to make. I explained to him that a one dial clock would have 100 combinations, two dial clock, 10,000 combinations and a three dial clock, 1,000,000. This man's safe had a three dial clock."

"Another business man who had forgotten his combination over Sunday took it for granted that I would remember it because I had set the combination for him several years previously. Persons frequently set the numbers of their combinations mixed, and locksmiths are always on the lookout for just that thing."

"The proprietor of a Broadway store once sent for me because the lock of his safe was out of order. He told me the combination was 17, 34, 71. I tried it, but the lock did not respond for me any better than it had for the owner."

"I finally decided to reverse the last two numbers he had given me, and tried 17, 71, 34. When I did so the lock responded."

"Before I knew as much of human nature as I do now a manufacturing jeweler in Maiden Lane completely fooled me. His lock was out of order, he said. He gave me the combination, but I gained no results by its use."

"When I asked him if he was sure he had given me the correct combination he was greatly amused. Why, of course he had. Hadn't he opened that safe every day for the last twelve years on that same combination?"

"I could only believe that he knew what he was talking about. After I had spent half a day boring a hole in the door I found that he had made the same mistake as the other man, that of reversing two of his numbers."

"We never do any damage that we cannot repair. That is more than you can say of most cracksmen. It is also the reason why it often takes us such a long time to open a safe."

"Some burglars use an explosive and blow off the outside casing of the door, so that they may get at the bolts. Others take a sledge hammer and smash the door to pieces. Of course they must do their work more or less hurriedly."

"Even when burglars do drill holes in safes they usually make a bungle of the work in one way or another. Their drills break off in the hole or they bore the holes so crooked that they are of no use to them after they are made."

"Although they occasionally manage their work with sufficient success to get the swag, I have never seen a job done by a lawbreaker that was not a botch and which could not have been executed more neatly by a legitimate workman."

"The funny part of it is that the cracksmen get their full share of credit from the public as being skilful at their trade. I will admit that there are and have been some exceptions to the general run of burglars, although I never happened to examine the work done by the really clever members of the masked fraternity."

"It does not impair the value of a safe to bore a hole in the door. We countersink the hole afterward, making it bevelled toward the inside. Then we put a red hot bevelled plug in and rivet it on the inside. It is impossible to remove the plug without smashing the door."

"When the door is repainted on the outside it is next to impossible to discover a plug is there. If an attempt is made to bore through the plug the latter invariably turns after the drill has entered a little way, and thus impedes further progress."

"As I remarked before, we never do any damage that we cannot repair. A well-known lawyer once called on me to open his safe, the lock of which would not work. He said that important papers were in the safe, and that he must have them inside an hour."

"When I explained to him that it meant several hours at least to bore a hole he asked me if I could not smash the door or the lock. I told him that it could be done with heavy, sharp pointed sledge hammer, but that I refused to do business that way. He sent me back to the shop for my tools."

"When I returned I found the door and lock utterly ruined. The lawyer had procured the necessary implement, and, standing on the top of the safe, had swung the sledge hammer over his head and brought it down with all his might on the lock. He told me he had not made a great deal of noise; at least not enough to excite alarm among the other tenants on the same floor of the building."

"I cannot say that the combination locks made today are much more difficult to open than those of

twenty-five years ago, but they cost about one-third less than they did then, and have been greatly simplified. The best safes of to-day are harder to open, however."

### GARDNER AND FLYNN DRAW.

Gus Gardner, of Philadelphia, and Joe Flynn, of Buffalo, fought fifteen terrific rounds at the Black Rock Club, Buffalo, N. Y., on Sept. 12, before an enthusiastic audience which cheered wildly when Referee McBride held up his right hand to each boy to show that in his opinion neither had an edge at the finish.

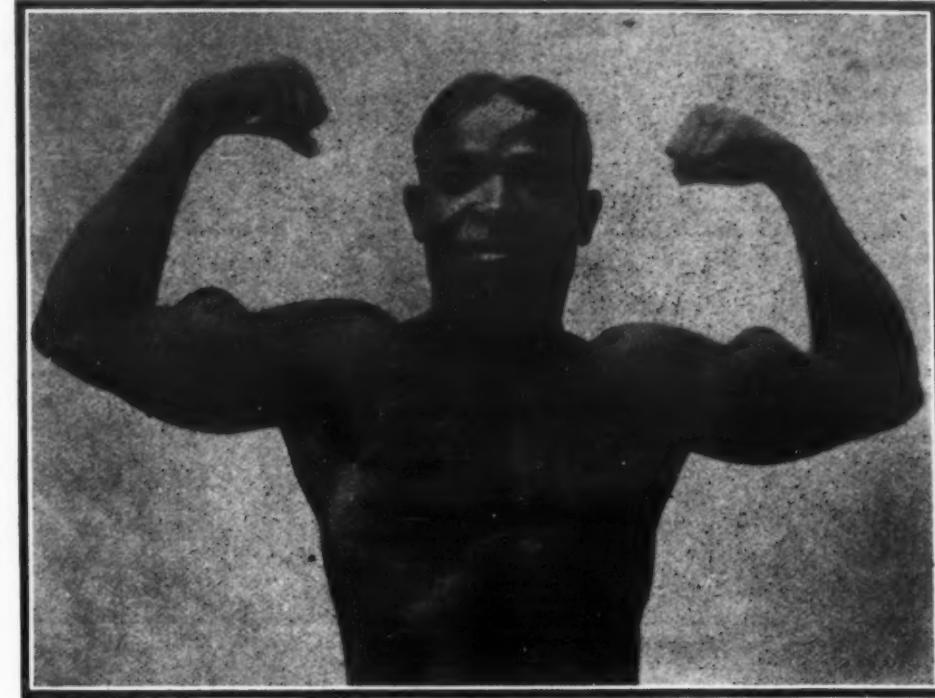
It was one of the best fights seen in that city in years. From the moment they faced each other in the middle of the ring in the first round both boys resolutely re-

## CHALLENGES

[The challenge editor will be pleased to publish all legitimate challenges in all sports, such as boxing, wrestling, skating, bowling, swimming, bicycling, walking, running, jumping, etc., etc.]

**Kid Dorf,** of Memphis, Tenn., challenges any boxer in the South and East at 130 pounds.

**John Plenning,** who has returned East after a successful trip, which extended to San Francisco, is



NEROMUS.

The Exceptionally Muscular Black who has made an Enviable Reputation as a Bull Wrestler, and is now Abroad Creating Quite a Sensation.

fused to give an inch of ground. They put their heads together and slugged and hammered to the finish. Gardner did most of the coming in, but Flynn never budged when they met, and the blows fell so fast that they could not be counted.

Neither man was hurt at the finish, in spite of the grueling each had received. A few critics thought Gardner had a slight edge. Eddie Rose was given a decision over the Philadelphia Cuckoo in the curtain raiser.

### DELMONT LOST ON A FOUL.

Emergency Kelly was given the decision on a foul over Al Delmont, in the third round of what was to have been a twelve-round contest, at Gloucester, Mass., on Sept. 11.

Delmont punched Kelly at will, and floored him several times with rights to jaw and stomach. Kelly made a claim of foul every time he was down for the count.

Referee O'Rourke sent Delmont to his corner in the third and gave the decision to Emergency for no apparent reason, for it was evident that Kelly wanted to quit. The referee's decision was loudly hissed.

### WHAT, AGAIN!

Before an immense crowd, under the auspices of the Eureka A. C. in Excelsior Hall, Reading, Pa., on Sept. 14, Tommy Feltz, of Brooklyn, and Danny Dougherty, of Philadelphia, put up the tamest ten-round bout ever seen in that city.

For nine and a half rounds it was simply boxing, and nothing very startling at that.

In the last half of the tenth there was a little battling and as a result both finished tired, showing that their condition was not what had been expected. Although Dougherty outboxed Feltz, there was no mix-up from start to finish, and a disappointed crowd showed no approval.

ACE OF SPADES and Joe Bucks, both of Philadelphia, went on for eight rounds. In the first Bucks, with a right uppercut on the jaw, put the Ace of Spades down for the count. In the second round Bucks slipped against the ropes and internal bleeding obliged him to leave the ring.

Eddie Wallace and Jack Dennis went on for six rounds. Wallace was the aggressor from the start, but in the fifth round fouled and lost the fight.

### BAG PUNCHER KEELEY BEATEN.

Johnny Mawhinney, the fancy bag puncher, of Paterson, N. J., met Arthur Keeley, of the famous Keeley brothers, in a fancy bag punching contest, at the Bijou Theatre, in that city, Sept. 6, and won out.

A large audience was present to shout and cheer for Mawhinney. Mawhinney and Keeley each used their own bags and apparatus. Keeley appeared first and those who knew nothing of Mawhinney's ability thought that it would be impossible for anyone to outdo him. His fine work brought rounds of applause. Mawhinney went on and accomplished everything that Keeley did, and seemed to do it with greater ease.

Then the Totowa boy proceeded to throw in a few of his own fancy tricks with the bag and the audience was stunned. He kept three bags going at one time to the time of the orchestra's music, while he was lying flat on his back. Later he kept five floor bags going at the same time, four with his legs and one with his hands. This is the most difficult feat that has ever been seen and the Keeleys have never been seen to do it.

Ray Gerber and Young Ryan were chosen to judge the respective merits of the contestants, but Keeley came out on the stage as soon as Mawhinney had finished and admitted that the Totowa boy was his superior at fancy bag punching. He added, however, that he would like to match his brother Gus against Mawhinney in straight upright punching for points.

**Tony Moran,** the New York bantamweight boxer, unable to induce any of the little fellows in the East to meet him is going West, and will visit San Francisco where he will seek a match with Frankie Neil.

**Kid Schafer** would like to meet any 120-pound wrestler in Western New York. He claims the championship of Buffalo at that weight. Address Manager H. Rifford, Boston Athletic Club, No. 998 East Genesee street, Buffalo, N. Y.

**Young Hart,** of Louisville, Ky., who is at present in Baltimore, wants a crack at some of the good boys in the featherweight wrestling division, and can be addressed in care of his manager, Herman Treffinger, 1154 Bowen street, Baltimore, Md.

**If Abe Attell** is anxious to secure his traveling expenses to England, where he is matched to meet Jim Bowker on Nov. 25, he can easily make them by meeting Young Erne, the Quaker City fighter, for six rounds before the National A. C., of that city.

**Stoker Charles Stoddley,** of the British man-o'-war Drake, who will arrive here with the British fleet, would like to meet George Dixon, Hughey McGovern or Danny Dougherty, during his stay in this country. He recently gave George Dixon a hard battle in England, and would like very much to meet the dusky boy again.

**Joe Jeanette,** the sturdy colored light heavyweight, who has been doing good work in Philadelphia during the past year, and recently had the best of the argument in a furious six-round bout with George Cole, has issued a challenge to any light heavyweight in the country through his manager, George Armstrong, who can be found at 8 Park Place, New York City.

**MANY POKER CHIPS**  
Will come your way if you are on to the curves of the game, and the way to get next is to buy Poker; How to Win. Price 10 cents; postage 2 cents extra.



C. F. LA MOND.

A Newark, N. J., boy now on Board the U. S. S. Adams, at Tutuila, Samoa, who Claims the Championship of the Navy by Defeating Dick Cobb in 27 Rounds at Pago Pago, Samoa.

headway made is exceedingly slow, the drills get dull fast enough. One man is kept busy sharpening them while the other man dulls them.

"Not long ago I had to make a hole in a big safe 7½ feet high. The outside casing of the door through which I had to drill was 2½ inches thick, and I finished the job in six hours.

"A few days later I had to drill a hole in a much smaller safe. The outer part of the door consisted of 2

### THE GAME OF POKER

Is not good for the health unless you are a winner. In order to beat it study Poker; How to Win; it is the best ever. Price 10 cents; postage 2 cents extra.

WITHOUT AN EQUAL--M. Ohashi's Great Book on JIU-JITSU, 33 Illustrations--Send Six 2-cent Stamps

# DIFFERENT STYLES IN BATTING

is Seldom Ever That Two Men Handle the Willow Just Alike to Produce Results.

## HOW NAPOLEON LAJOIE MEETS THE BALL

Willie Keeler, Who is One of the Best, is Both Graceful and Scientific---How Stone, Seymour and Wagner Pound Out the Hits.

### No. 10.

It is a reasonably safe proposition that there are as many styles in professional batting as there are batsmen—in other words, each man has a style of his own, and they range from the graceful to the awkward, from the easy to the constrained. And a graceful and easy style does not necessarily imply a good batter any more than an awkward and constrained style necessarily implies a poor batter. Experts on batting have often remarked that you cannot impart a style to a man. There are many little things about batting, such as gripping his club, standing close to the plate and swinging the bat, that can be acquired and which bring about improvement; but in the main a man will adjust his body at the plate in a manner that is natural to him and which suits him best.

"Form" in batting is a somewhat vague quality. Nobody worries much about what a batter's form may be if he can hit over .300. Possibly batters could improve their hitting by learning to "follow through," as the golfer and billiardist does, but if batters stopped to follow through their batting swing the chances are they would be thrown out on what otherwise would be base hits. It is the batter's business to get away from the plate as quickly as possible after meeting the ball, and he has little time to follow through. Besides, the baseball batter is not hitting at a stationary ball. He is

men that ever put wood to leather, has in the matter of natural grace and unconstrained alertness an ideal position at bat. Yet he does not make any more base hits than does big George Stone, of the St. Louis Browns, whose ungainly position at the bat tends to controvert tenets that "stance" may cut any figure in batting a baseball.

Keeler and Stone are two entirely opposite types. Keeler stands erect at the bat, with his heels together, close to the plate, his head bent slightly forward so that it is nearly over the plate, his face toward the pitcher, but his body toward the plate. Generally his bat rests quietly on his left shoulder—he is a left-handed batter—but he often makes one or two slight movements with the bat as the pitcher is about to wind up. He is watchfulness itself and thoroughly at ease, so placed that he can pounce on a pitched ball that suits him and follow exactly the course of the pitched ball, always ready to hit. Stone, too, is a left-hander at the bat, but he has a pronounced crouch and apparently such a position that he cannot recover, once pulled out of his position by a curve. Yet he meets a ball squarely and with great force. Keeler probably strikes out less than any batter except Lajoie, but Stone does not do so often. He is more of a swinger than Keeler, whose motion is quicker and sharper, though sometimes it consists of simply a short chop that meets the ball, and nothing else.

The peerless batter, Napoleon Lajoie, is what may be described as three-quarter face hitter. His whole body is turned toward the pitcher. He stands very erect, moves his bat a little, like Keeler, indulges in very few false motions. Like nearly every good batter, he is not far from the plate, and is not to be driven back by balls close in. He is graceful, easy and relaxed. He does not swing hard, but his eye is true and he times bat and ball so accurately that the solid impact drives the ball on many long journeys when there has been no hard swing. Lajoie is turned toward the pitcher more than most batsmen, but his position in that regard is not as pronounced as was Anson's. Anson, a wonderful batter throughout his career on the diamond, faced the pitcher squarely. Nevertheless, he could pick them out high or low, inside or outside the plate, just as Lajoie can. A story about Lajoie's batting will bear repeating.

"What kind of balls do you like best?" he was once asked.

"Any kind I can reach," was the reply.

Si Seymour, of the Cincinnati, a cracking good sticker, does not suggest good form at the plate. He bends well over, waves his bat around in a nervous manner and is apt to create the very erroneous impression that he is a mark at the bat. All pitchers know better. Seymour is a natural batter and a very competent one, but shy on style. A more ungainly batter than Bradley of the Cleveland does not exist, yet he is a terror to pitchers. He stoops and crouches and twists his head and altogether appears to be a shining example of how not to bat; yet he stands in the way that comes natural to him and is a heavy hitter.

Wagner, the Pittsburgh slugger, suggests strength rather than grace. He bats in no set style, but takes positions that he thinks are suited to the occasion. Sometimes he swings his bat to and fro, as if in defiance at the pitcher, and makes free, terrific swings at the ball, pivoting around on his heels if he misses, and he is more apt to miss than when he chokes the bat in the Keeler and Elberfeld manner. He gets a good many hits for the simple reason that he goes against a ball so hard it often goes whizzing by a fielder before the latter can get to it. He can bat with feet together, or with the left foot well advanced and partially facing the pitcher.

Harry Bay, of the Cleveland, one of the batting elect, is a chop hitter. He does not hit the ball hard and beats out many an infield poke with his speed. He is a moving ball, and a swiftly moving one. The impact of bat and ball, if square, drives the ball with plenty of force. Another thing; the velocity with which the ball strikes the bat will effectually slow the forward movement of the bat, so as to prevent following through. If such a thing were practicable in baseball the fraction of a second spent in following through with the swing would be much more profitably invested in sprinting for first base.

Among the top notch batters of the country can be found distinct illustrations of the different batting styles. Willie Keeler, one of the most scientific bats-

after the manner of Fultz, Green, Hoffman, Browne and others. His bat rests on his shoulder and his feet are apart. Hickman, who is one of the slugger type, has a nice position at the plate, heels together and straight. He takes a long, hard swing, bent on hitting the ball as hard as he can. He steps forward with the pitch. A first class batter who stands up straight and easy at the plate is Joe Kelley, whose batting attitude is admirable. Kelley faces the pitcher more than most batters, and differs from Hickman in that he is ready to make a quick stab at the ball at any instant from the time it leaves the pitcher's hands until it scoots over the plate.

Mike Donlin of the New York Nationals is another batter who is always prepared. Like Kelley and Keeler he can decide when the ball is almost upon him. He is an unconcerned but not an unnatural in manner at the plate as Kelley, but makes more base hits. His feet are neither together nor far apart, but so placed that he can take a short step up to the ball, make a quick lunge and meet the horsehide on the nose. He pushes the bat rather than swings it, has it under good control when doing this and can hit to every field. Dan McGann is a freer batter than Donlin; that is, he makes a wider swing, grasping his bat at the handle and getting a full sweep, while Donlin takes hold of the bludgeon further up and gets his body into the blow.

Jimmy Williams is a batter who swings free and grabs the bat at the handle, but he differs from McGann in that his feet are set and further apart. He does all his batting with his arms, or rather it is a wrist swing—quick and hard and not started until the ball is almost at the plate. Brennan, the hard-hitting catcher of the New York Nationals, fusses around a good deal in the box, it being a favorite trick of his to run forward and meet the ball before it breaks. He has a good eye, swings hard and meets the ball well.

Jimmy Collins of the Boston Americans, a hard man to fool, is as graceful at the bat as in the field, and that is saying a good deal. He stands erect and motionless until he is ready to hit, then with an easy step makes his swing. One of the most attractive batters in baseball is Mike Grady of the St. Louis Nationals, straight as a soldier, yet not at all stiff, the bat resting on his shoulder and not a move until he is ready to swing. Few batters hit the ball with as much force as Grady.

Fred Pfeffer had a most peculiar style at the bat. This refers to the way he held the bat. His body position was not unusual, but with bat grabbed at the handle he held it in front of him straight up and down, like a man carrying a flag pole, but waving it slightly. He was an invincible right field batter. Pat Dougherty, a good hitter, has a motion that is a cross between a swing and a push, and a strong point about his batting is ability to land on the ball squarely. Bowerman has a style all his own, a stiff arm movement, his hand seemingly as low down as his waist.

Most of the men mentioned are first class batters, yet each has a different manner of going about it. They take different means to accomplish the same end. By no means all of the first class batters in the two big leagues have been referred to, but enough to show the individualities of a number of the best and that a good eye and standing well up to the plate may count for as much as poise of body.

### FAMOUS BALL PLAYER DEAD.

Louis Rogers Browning, known to fandom as "Old Pete," the gladiator of the baseball diamond, died at Louisville, Ky., on Sept. 10.

Pete Browning was born June 17, 1861. In June, 1878, he pitched against the Louisville professional team. In 1880 he played third base on the old Eclipse team, which was formed by J. W. Reccus.

When Louisville went into the American Association Browning became third baseman on the team and remained in that position two seasons. Later he was shifted to the outfield which position he played as long as he remained in the game. He continued with the Louisville team until 1885.

In the following year he went to Pittsburgh, and in 1890 became a member of the Cleveland team at a salary of \$4,800. His batting average that season was .450. His last work was with the Louisville National League team in 1895.

Browning's death was due to an affection of the mastoid bone of the ear.

### MADE HUGHEY STOP.

Hughey McGovern threw out his shoulder in the fifth round of his fight with Frank Carney, of Chicago, at the National A. C., Philadelphia, on Sept. 11, and a peppery bout came to an unsatisfactory ending.

Up to the time when McGovern was forced to stop, Carney had all the better of the go, but to what extent this superiority was due to McGovern's inability to use his left arm cannot be determined.

In the semi-windup Kid Griffie, of the Avonia A. C., of New York, met Sammy Smith, the Quaker City lightweight, and easily bested him throughout the six rounds. Griffie was too clever for Smith and scored frequently on him with straight left-hand jabs. In the third round Griffie floored Smith with a left swing on the jaw.

In the other bouts George Hoey bested Young Nitchie, Tommy Langdon bested Joe Wagner, of New York, and Jack O'Neill and Tommy Lowe boxed a draw.

### WITH THE BASEBALL MEN

**Joe Kelley announced in Baltimore recently that he will manage the Cincinnati Reds next season.**

**Hanlon's tail-end team has won more than twice as many games from the New Yorks than they did last year.**

**Tim Murnan says in the "Boston Globe":** "The St. Louis scorers have been determined to keep Stone ahead of Willie Keeler in batting, but the little



FRED. A. (DUMMY) WALL.

**A Light Heavyweight who is willing to Don the Mits with Anyone in His Class.**

Highlander is showing to the front again, and it's 3 to 1 that he beats the St. Louis boy out, good as he is."

**Dick Cooley, who was released by Detroit, will play no more this season. He will resume his stage work on Oct. 1.**

**Henley, of the Athletics, Mathewson, New York Nationals, and Smith, of Chicago, all pitched no-hit games this season.**

**All the Smiths in the United States will now claim relationship to Smith of Chicago, since he has pitched a no-hit game.**

**Catcher Pat Livingstone of the Wheeling Club, who was negotiating with the Highlanders, has signed with the Cincinnati Reds.**

**Rube Waddell pitched in forty-three consecutive innings without a run being scored on him up to the fatal ninth in a game with Boston.**

**Barney Dreyfuss says his money will go on the hated Giants if McGraw's men and the Athletics battle for the world's championship this Fall.**

**Arrangements have been completed for a post-season series between the two St. Louis teams. Five games are to be played beginning Oct. 10.**

**Frank Laporte, second baseman of the Buffalo Eastern League Club, who will be with the Highlanders next season, is batting for .342 per cent.**

**Six triple plays have been made in the National League this season, one each by New York, Pittsburgh, Chicago, Cincinnati, Boston and St. Louis.**

**Dr. Casey was put out of a game in Pittsburgh for whistling the Rogue's March while Umpire Klem and Captain Chance were arguing over a decision.**

**Now they say that Jimmy Collins' fault is in not giving young players a chance to show what they can do. Critics point to Stone, Jake Stahl and Alcock as examples.**

**There is not the least question but that the Athletics will win the American League pennant. Mack's men are playing a wonderful game of ball. Then for the championship battle with the Giants.**

### TO WIN AT POKER

**Is easy if you have a copy of Poker; How to Win. It contains many valuable tips, useful to all who like the game. Price 10 cents; postage 2 cents extra.**

WILLIE KEELER.

**The New York Americans Rightfielder who is conceded to be the Most Scientific Batsman now Playing the National Game.**

itting at a moving ball, and a swiftly moving one. The impact of bat and ball, if square, drives the ball with plenty of force. Another thing; the velocity with which the ball strikes the bat will effectually slow the forward movement of the bat, so as to prevent following through. If such a thing were practicable in baseball the fraction of a second spent in following through with the swing would be much more profitably invested in sprinting for first base.

Among the top notch batters of the country can be found distinct illustrations of the different batting styles. Willie Keeler, one of the most scientific bats-

### AN EXPERT POKER PLAYER

**Who sits in a game will always bring home the money. You can do the same thing if you will get a copy of Poker; How to Win. Price 10 cents; postage 2 cents extra.**



## FUN IN THE SURF.

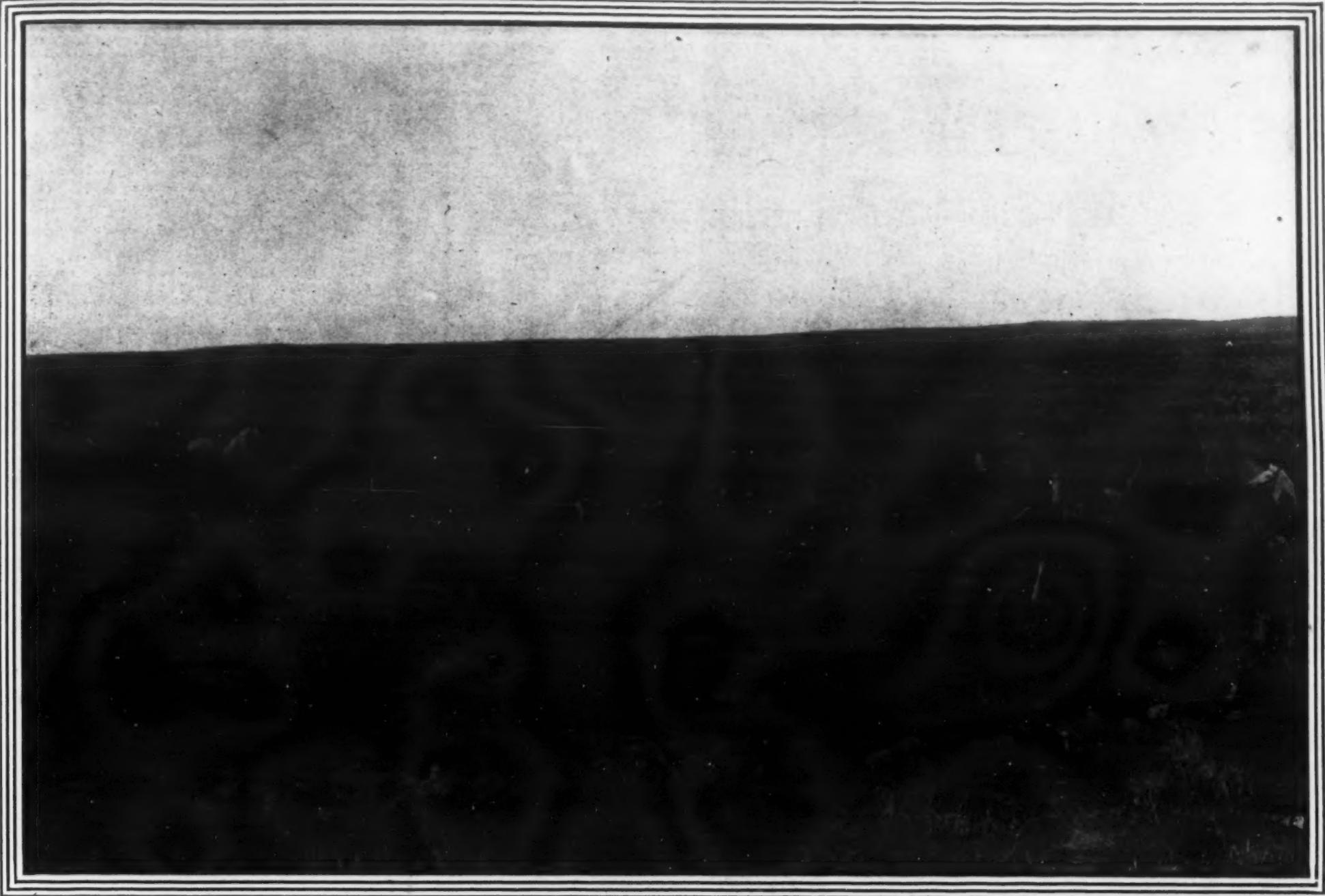
HOW THE ADVENTUROUS GIRLS AND BOYS AT ASBURY PARK, WHO ARE WELL ACQUAINTED WITH THE GAME, RIDE THE BIG SEAS OF THE EARLY FALL.



Copyright, by Waldo Fawcett: Washington, D. C.

## THE MILITARY AUTOMOBILE.

HERE IS WHAT IS KNOWN AS THE DRILL OF THE AUTO SQUAD OF THE UNITED STATES SIGNAL CORPS, SHOWING THE COMMODIOUS CAR PROVIDED BY THE GOVERNMENT.



*Photo by Waldon Fawcett: Washington, D. C.*

THE RABBIT DRIVE.

HOW THE FARMERS OF KANSAS MEET ONCE EVERY YEAR TO KILL THE PEST AND CROP DESTROYERS—HERE THEY MAY BE SEEN DRIVING THE RABBITS IN.



*Photo by Waldon Fawcett: Washington, D. C.*

WHEN THE SLAUGHTER BEGINS.

THOUSANDS OF RABBITS ARE HEMMED IN THE WIRE CORRAL AND THE WORK OF KILLING HAS BEGUN—THE OCCASION IS MADE A GREAT HOLIDAY.

# GRANEY HAD NO RIGHT

-NOTHING IN THE RULES GIVES REFEREE ANY JURISDICTION-

# TO DECLARE BETS OFF

Nelson's Victory Does Not Give Him the Championship Title if Joe Gans Can Make the Weight.

## TERRY M'GOVERN AGAIN A FACTOR IN FISTIC MATTERS

**Small Talk Among the Pugilists--What They Are Doing in England--Mike "Twin" Sullivan Gives Gans a Hard Battle--Gossip.**

**What a fine chance there is now to settle the complicated lightweight question.** Gans, who is the recognized holder of the title, claims he can "do" 133 pounds, but in this he is disputed, and his recent aversion to making the weight seems to bear out the claims of his rivals. Britt's refusal to fight him on account of his color militated against the making of a match, but Battling Nelson is not so scrupulous or sensitive about having a negro as an opponent, but he has a personal grievance against Gans and his manager, and this he intends to satisfy by declining to fight the former. Al Herford, however, is not letting the chance slip to get some notoriety for his protege, and has sent a long challenge to Nelson, agreeing to meet the latter any time Nelson saw fit. There was no mention of weight. It is supposed, though, that Gans will want to fight Nelson at 133 pounds, weigh in at 6 o'clock on the night of the mill. Gans made 133 pounds to meet Britt in their contest of Oct. 31, 1904, but the opinion of those about the ringside was that the negro was far from his best at that weight. His showing against Britt certainly appeared to bear out this idea, for Gans was almost out when Britt lost his head and fouled his opponent, thus losing the battle.

That Gans could successfully stand off Nelson with his rushing, bruising tactics after training down to 133 pounds seems doubtful. The Dane proved beyond a question that as a slugger he ranks with Terry McGovern and Young Corbett when these fighters were at their best. Britt, with all his cleverness and boxing ability, was unable to stand off the rushing pugilist who sent him down and out after eighteen rounds of the fastest fighting ever witnessed on the Pacific Coast.

Britt's style of fighting against Nelson was a surprise to the majority of his supporters. There was little of the clever boxing and defensive tactics for which the Californian has been noted, and which he used in his bouts with Young Corbett, Jabez White and others. Instead, he met the Dane more than half way in a slugging carnival, and while he landed two punches to Nelson's one in the early rounds there was neither the force nor punishing power behind them that his sturdy opponent's blow possessed. Instead of twenty-odd rounds of rushing and landing on Nelson's part and brilliant defense by Britt expected by the backers of the Native Son, his adherents saw him trying to beat Nelson at his own game. For a while it appeared that his change of tactics would prove successful, and then it became apparent that Britt's plan of campaign was to end in failure.

Three blows of Britt's did not equal in punishing power one of Nelson's, and this forecasted the result. Until the last the Californian was leading from the standpoint of blows landed, but if the power of Nelson's punches could have been registered as they landed on the body of Britt, it would have been even more apparent that pugilist was suffering the more. Not for a moment did the Dane cease his rushing, although occasionally halted by the lefts and rights of his opponent. Britt tired rapidly toward the finish, and while he still retained much of his cleverness he showed by his increasing slowness and light blows that he had shot his bolt. Nelson was also tiring, for it was beyond human endurance to fight a battle like that witnessed in the Colma ring on Sept. 9 at top speed for fifteen rounds and still be absolutely fresh. Still, the Dane was by far the stronger of the two, and when the opening for which he had been waiting for more than five rounds came, he was ready with the punch that was to decide the fight.

Britt opened what proved to be the final period of battle with three straight lefts to Nelson's face. His opponent scored a stiff left to the body and Brittswung a right to the jaw. The blow scarcely moved Nelson, who took advantage of the opening to Britt's body and drove in a right to the stomach that doubled up the Native Son like a wet pasteboard box. He lurched forward only to receive a swift right and left to the jaw. Whirling half way around, he fell face downward on the blood stained flooring. At the count of five he rolled part way over, but was unable to rise, and the final count found him still gasping for breath and defeated as decisively as any pugilist of recent years.

**And right here is a good a place as any to take up the subject of Graney's action in declaring bets off prior to the fight.** That he exceeded his authority in doing so there is absolutely no question. The bout was held under the Queensberry rules which do not make any reference whatever to the betting. However, clause 12 of the Queensberry rules provides that in all other respects the contest shall be governed by the revised rules of the London prize ring.

Here is the clause of the London rules bearing on the betting feature of a contest:

"Rule 19 - All bets shall be paid as the battle money after a fight is awarded."

Which means that as soon as the referee decides which man has won, all bets must follow his decision and go the same as a side stake where there is one.

It is, therefore, quite evident that the referee has absolutely nothing to do with the betting, and that as soon as he renders his decision the bettors must pay their wagers in accordance with his verdict. In declaring bets off Graney exceeded his jurisdiction, and undoubtedly paved the way for many bettors to evade the payment of honestly lost wagers. But the great mass of fair-minded bettors who know that they fairly

lost their wagers will not be influenced by the extra-judicial decision of the referee in the Britt-Nelson bout, and will pay the bets in accordance with the decision of the referee in declaring Nelson the winner.

It has been set forth by some experts that Graney had a right to declare bets off before the fight started.

Under the rules neither Graney nor any other referee has any right to declare bets off at any stage of the

the betting, and the action of Graney, Roche, and other referees in so doing is an insolent assumption of power that they do not possess. Bettors should govern themselves accordingly and pay all wagers on the decision as to the winner of the bout.

**Abe Attell, premier featherweight fighter, just back from England brings a bunch of assorted news about fighters well known to Americans who are now in the British metropolis. Owen Moran, the English bantamweight boxer, is now boxing instructor at Malvern College, Worcester, England. He recently issued a challenge to Jim Bowker, who holds the English title. Moran intends returning to America as soon as Charley Mitchell secures him an eligible match.**

Pedlar Palmer, at West Hartlepool Circus, recently scored over Bob White, of America, in the sixth round of a fifteen-round contest. Palmer knocked out his man with a right-handed swing on the jaw.

"The Harlem Coffee Cooler," Frank Craig, and Private Casling, of the Grenadier Guards, recently met at Wonderland, London, in a limited round bout, the former scoring a knockout in the opening round with a left on the face. He defeated the late Ted Pritchard over ten years ago with the same punch.

**And once more Terry McGovern steps into the limelight ready to distinguish himself in a fight with Battling Nelson. Joe Humphreys has assumed the management of the once famous little "terror," and writes the following letter explaining their desire:**

You will favor me greatly by publishing in your valuable sporting paper that on behalf of the world's former featherweight champion, Terry McGovern, I issue a challenge to Battling Nelson.

I feel that McGovern is the only man who can make weight satisfactory to Nelson, and who has a good chance of defeating the fighting Dane. Terry is in great shape at the present time, having fully recovered

from his recent indisposition, issues a challenge to Battling Nelson to fight him for the title. Jenkins has been extremely energetic in looking for a match. As soon as he arrived in England the first thing the veteran grappler did was to send letters to the various newspapers challenging any wrestler in England, Ireland, Scotland or Wales. Jenkins received very few encouraging responses. Jenkins told why he came to England:

"I have come," he said, "for the purpose of getting some matches. I trust I will be accommodated, for I hate to go home without a match. I have met and beaten most of the noted wrestlers in America. The only man who succeeded in taking my measure was Hackenschmidt, but I think that I can throw him and I am going after the chance as soon as I face several other men in England who claim to be the best in their class.

"England, I have been told, appreciates the abilities of a first-class wrestler more than America does. That this is true I will not deny. A third rate pugilist can make ten times more than a wrestler in America. This is strange, but very true. But wrestlers have to work harder than pugilists. The public does not realize this, but it is so. A fighter, no matter how fast he labors, has an opportunity to rest between rounds. On the other hand, a wrestler has to keep moving all the time. There is no rest for him until between falls. A wrestler has to stand more punishment than a fighter. To be hauled and mauled around a mat by a big strapping man, who once in a while flings all of his weight on you is no sinecure. I have had a lot of experience in this respect and ought to know."

"If I had my life over again and was bent on athletics, I would by all means become a fighter. He can make dollars where the wrestler earns cents."

**Joe Gans tried the other night in Baltimore to demonstrate his ability to fight at 133 pounds, and thereby establish the merits of his claim to be the lightweight champion, but in doing so he was nearly beaten by Mike (Twin) Sullivan and it is almost a certainty that he will not again try the experiment. He and Sullivan fought fifteen rounds of fast fighting and Referee O'Hara called it a draw.**

Sullivan surprised the two thousand spectators by his excellent showing. He fought hard and had all the better of the contest after the tenth round. Gans had the advantage of the first ten rounds, but after that he weakened, and Sullivan carried the fight to his dusky opponent, who had to bring into play all of his clever blocking and footwork to avoid punishment.

It looked as if the contest would be over in the first round, when Gans sent Mike down with a right and left hand hook to the jaw. Sullivan, however, who was trained to the hour, came back strong and none the worse for wear at the tap of the bell. Gans tried hard to cross his right to the jaw, but the wily Bostonian was too foxy, and went into clinches, always trying to land on Gans' stomach and uppercut to the jaw. In these attempts he was successful several times, but his blows lacked steam.

With a right hand hook he split Gans' eye in the eighth round. Sullivan was in great shape, and tipped the beam at 133 pounds.

Gans evidently weakened himself considerably in endeavoring to show that he could still fight at the lightweight limit, as after the tenth round he lost all of his stamina, and only his cleverness saved him from being badly punished.

**The Irish race is not losing its fighting propensities if we were Judge by the familiar Celtic names which appear in present day ring statistics, but personal investigation bears out the assertion that there are but few men of Irish birth or descent in the game to-day. Nearly all the early pugilists in this country, Heenan, Morrissey, McCloskey and the older Sullivan, were either Irishmen or the sons of Irishmen, and it has come to be accepted as a rule that prize fighters and boxers should bear Irish names. Of the pugilists of the present time, however, the great majority of them are young Italian-Americans, who, for convenience or other reasons, have taken Celtic names.**

Immigrants from Italy coming into New York have had the name of being inclined to use knives when they fought, instead of their fists. This was true of the Italian immigrants, but it does not apply to the second generation of Italians, born and reared in the city of New York.

Unlike the older Italians, they have developed here a strong partiality for American athletics, and the number of amateur boxers and professional fighters among the children of Italian parents residing here is very large. It is increasing, too, so much so that a special designation for them has become current.

In the same way that there has been a change in the fighting proclivities of Italians, the stiletto of one generation being succeeded by the hard knuckles of the next, the Russian Jews who came to this country as immigrants and who are known as peaceable and inoffensive, have in some parts of town been succeeded by a generation of turbulent young men from whose ranks have been graduated a number of professional pugilists and boxers. Note the number who are making ring history and then ask yourself, where are the Irish?

SAM C. AUSTIN.

## GREAT ATHLETIC GAMES.

The twenty-second annual championship games of the Canadian Amateur Athletic Union were held at Montreal, Quebec, on Sept. 16. The competition in all the events was keen, and in one a world's record was beaten.

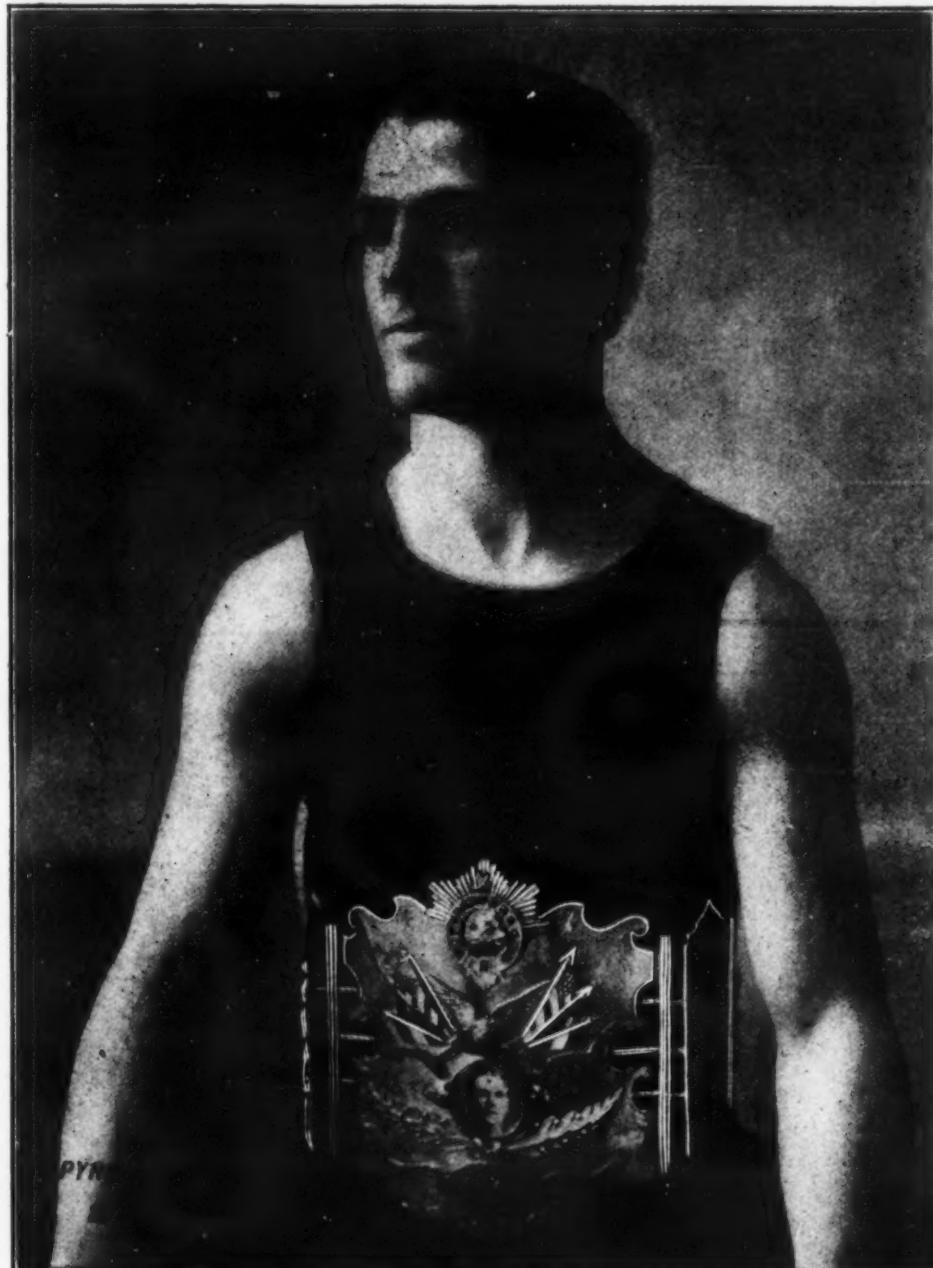
Martin Sheridan, of the Irish-American A. C., tossed the three and a half-pound disc 133 feet 11½ inches, some five feet better than the previous mark.

The total showing of the day gave the New York Athletic Club fifty-six points, with the Irish-American Athletic Club, of New York, a close second with fifty-three. In no event was the competition as keen as in the running high jump, which was won by Mahoney, of the New York Athletic Club, with a jump of six feet one inch.

The English runner, Morton, of the London Harriers, took the 100 yards handily in ten seconds, with Seitz, of the New York Athletic Club, two yards behind him. The former runner, to establish a Canadian record, went 120 yards in twelve seconds flat, distancing all competitors.

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TERRY McGOVERN.

**Former Featherweight Champion who has recovered from his indisposition, issues a challenge to Battling Nelson to Fight Him for Title.**

bout—before the men enter the ring, while the battle is in progress, or after it is ended. The referee has no authority under the rules to make any decision on the betting in any way, shape or manner, and the frequency with which the referees do make decisions on the betting indicates that none of them know the rules, or, if they do, they have no hesitation in going beyond the regulations and assuming powers that are not warranted by the law of the ring.

There are many good reasons why a referee should have no jurisdiction over the betting. It would place him in a position where he would be liable to the greatest temptation and also place him under constant suspicion.

At any time a bout was going against the bulk of the money, the referee could deftly declare all bets off and thus save the money of his friends. Of course a perfectly honest referee might, at times, prevent fraud by declaring bets off, but the chances are that more frauds would be perpetrated if he had the power to call off the betting any time he pleased.

The referee's duties begin when the gong sounds for the first round, and they end when he has rendered his decision.

In any event the referee is specifically prohibited by rule from taking any action whatever in reference to

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Many Wagers for Our Readers.

**W. F. H., Hannibal, Mo.**—What effect does Referee Graney's announcement at the ringside at Colma, Cal., viz: declaring all bets off, have on foreign books made long before any referee was chosen?....Referee Graney had no authority to declare bets off, and wagers made prior to the fight on Britt should be paid. The fight was squarely won and the losers certainly got a run for their money.

**J. B., Chicago, Ill.**—See answer to W. F. H., Hannibal, Mo.

**Reader, New York.**—See answer to W. F. H., Hannibal, Mo.

**W. S., Brooklyn, N. Y.**—See answer to W. F. H., Hannibal, Mo.

**C. A. V., Covington, Ky.**—See answer to W. F. H., Hannibal, Mo.

**Navy, Norfolk, Va.**—See answer to W. F. H., Hannibal, Mo.

**M. L. T., Old Forge, Pa.**—Write to Secretary of War, Washington, D. C.

**Prestcott A. C., New Haven, Conn.**—See answer to W. F. H., Hannibal, Mo.

**O. W. H., Alexandria, Minn.**—Let me know the official record of Maud S?....2.08%.

**P. C., New York.**—In what year did Corbett and Fitzsimmons fight at Carson City?....1897.

**J. A. G., Wine Harbor, N. S.**—"Police Gazette Sporting Annual" was sent you on Aug. 2 last.

**O. T., Milwaukee, Wis.**—Can referee declare all bets off in a fight, as in the case of the Britt-Nelson fight?....See answer to W. F. H., Hannibal, Mo.

**W. C. R., New York.**—Inform me whether bets made on Britt-Nelson fight prior to calling off of bets, and paid before referee's action was known, should be refunded?....See answer to W. F. H., Hannibal, Mo.

**N. N., Anaconda, Mont.**—How many fights did Young Corbett and Jimmy Britt have?....One.

**H. C., Grand Island, Neb.**—Was Jeffries ever whipped?....Not in a public fight. See answer to C. B.

**O. P., Chicago, Ill.**—Has Bob Fitzsimmons and James J. Corbett had a fight in the last four years?....No.

**L. A. St. J., Pittsfield, Mass.**—What is the world's record for the 100-yards three-legged race?....No recognized record.

**I. W. G., Asheville, N. C.**—Give me record of Olson, of Peoria; Ill?....No record of him has ever been compiled.

**J. H., New York.**—A bet on Nelson, B on Britt; no other stipulations; who wins?....See answer to W. F. H., Hannibal, Mo.

**J. R. H., Fairfield, Neb.**—What will best five aces in shaking ace wild. with dice?....Five deuces if you count aces low.

**H. A. D.**—What were the weights of Bob Fitzsimmons and Jack Dempsey when they fought?....150½ and 147½ respectively.

**E. J. M., Warren, Mass.**—Where could I buy a tattooing outfit?....Consult advertising columns of "Police Gazette," this page.

**H. C., Grand Island, Neb.**—A bet B that James Jeffries was whipped in a professional fight. B says not. Who wins?....B wins.

**J. H. C., Bennington, Vt.**—A bet B that Vermont owns more of Lake Champlain than New York?....Write to State Statistician of Vermont.

**G. E. G., Fort Robinson, Neb.**—In a pennant race at the close of the season, one team has won eight out of nine games, and another team has won seven out of eight and they had one forfeited, making them eight out of nine. Which wins?....Have to play off.

**F. B. C., Kiowa, Kan.**—Did Jim Corbett ever give the heavyweight championship belt to Peter Maher?....No. He had no right to do any such a thing.

**J. R., Athens, Ohio.**—A bet that James Edward Britt will win; B takes the bet; nothing was said regarding the referee?....See answer head of column.

**J. J. J., Syracuse, N. Y.**—A boy 15 years of age, weighing about 120 pounds would like to become a jockey?....Better do something else, he is too heavy.

**J. P. M., Willimantic, Conn.**—Have no knowledge of the lady ever having been married or divorced. An actress' private life is no concern of yours or ours.

**J. W., Washington, D. C.**—A bet B at 9 o'clock, Saturday morning, that Nelson would win the fight. Does A win?....See answer to W. F. H., Hannibal, Mo.

**Reader, Ft. Wayne, Ind.**—B bet G Britt would win; bet took place 4 P. M. Sept. 9, which was after Graney's decision; bet took place at Ft. Wayne, Ind.?....G wins.

**D. A. S., Marlboro, Mass.**—Has London, England, more of a population than Greater New York?....Is Brooklyn reckoned in Greater New York?....I. Yes, 2. Yes.

**P. I. P., Keokuk.**—Was James J. Corbett ever heavyweight champion of the world?....What is the light heavyweight limit?....I. No. 2. From 160 to 170 pounds.

**E. R. R., Newburgh, N. Y.**—What is the date in Aug. '08, that Larry Connolly, of South Boston, Mass., fought Blink McCloskey, at the Douglas A. C.?....No record of it.

**I. D. S., Battle Creek, Mich.**—A bet B \$5 to \$4 that the fight between Britt and Nelson will result in a decision for Britt by the referee?....See answer to W. F. H., Hannibal, Mo.

**O. W. M., Trenton, Ont.**—It is a question whether the close in-breeding will or will not deteriorate from the gameness of the breed. It has been done, however. 2. Two dollars.

**E. W. M., Paterson, N. J.**—A bet B that Nelson would beat Britt; B contends that the referee declared all bets off and refuses to pay; which is correct?....See answer head of column.

**R. A. W., Binghamton, N. Y.**—What was the date of the last fight Jack Dempsey had, also the date of his death?....I. With Tommy Ryan, Coney Island, Jan. 18, 1896. 2. Died Nov. 1, 1895.

**G. P., Holyoke, Mass.**—Is the hammer-lock hold allowed in Greco-Roman wrestling?....Who is the amateur lightweight Greco-Roman champion of America?....I. Yes. 2. None recognized.

**A. W., Newark, N. J.**—A bet that Charles Miller, who won the six-day bicycle race in Madison Square Garden, was born in Holland; B bets he was not; who wins?....He claimed to be German.

**C. B., Grand Island, Neb.**—Tell me when, where and by whom Jeffries has been defeated?....Not by any one. See record in "Police Gazette Sporting Annual." Monroe gained a decision over him because Jeffries failed to knock him out as per agreement.

**W. D. S., Washington, D. C.**—A bet B \$20 that Britt would win in the Britt-Nelson fight, saying nothing at the time the bet was made as to who should referee same, but, as was well known, Jeffries was about decided on, but some time during the day of the fight, Grinney was substituted for Jeffries. He, as referee at the ring side declared all bets, made prior to his ap-

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pointment, off. The bet above referred to was made three or four days before the fight?....See answer to W. F. H., Hannibal, Mo.

**W. N. P., Waterford, N. Y.**—In the Britt-Nelson fight, B bets that Britt will win. Referee Graney announced all bets off; does this mean all individual bets or does it just apply to members of the club under which they fought?....See answer to W. F. H., Hannibal, Mo.

**I. F. H., Camden, N. J.**—Two gentlemen betting on the fight of last December between Nelson and Britt; B bets that Nelson got the decision over Britt in the fight prior to Sept. 9, 1905, and that Nelson got the money and credit in the records; A bets to the contrary?....B-It got decision in other fight on points.

**G. C. B., Marine Barracks, Washington, D. C.**—The Britt-Nelson fight; a bet was made on a decision or a knockout on the fight; nothing said about the referee; now what I want to know is, can the decision of the referee in calling all bets off before the fight affect our bet, which was made before the referee went into the fight. Also another bet was made that the fight would last over fifteen rounds; can this decision affect this bet?....See answer to W. F. H., Hannibal, Mo.

**S. M. S. Dubois, Pa.**—A baseball game at this city Sept. 5; along in the eighth inning there were two men on bases, one on first one on second; the man at bat hits the ball between first and second, the runner on first going to second was hit with batted ball, the umpire called him out; but then there was a dispute and umpire awarded game to opposing team, 9 to 0, and declared all bets off; what I want to know is, has the umpire power to declare bets off?....Has no power to do so, and is not supposed to know that any bets are involved. Read what Austin says on this subject.

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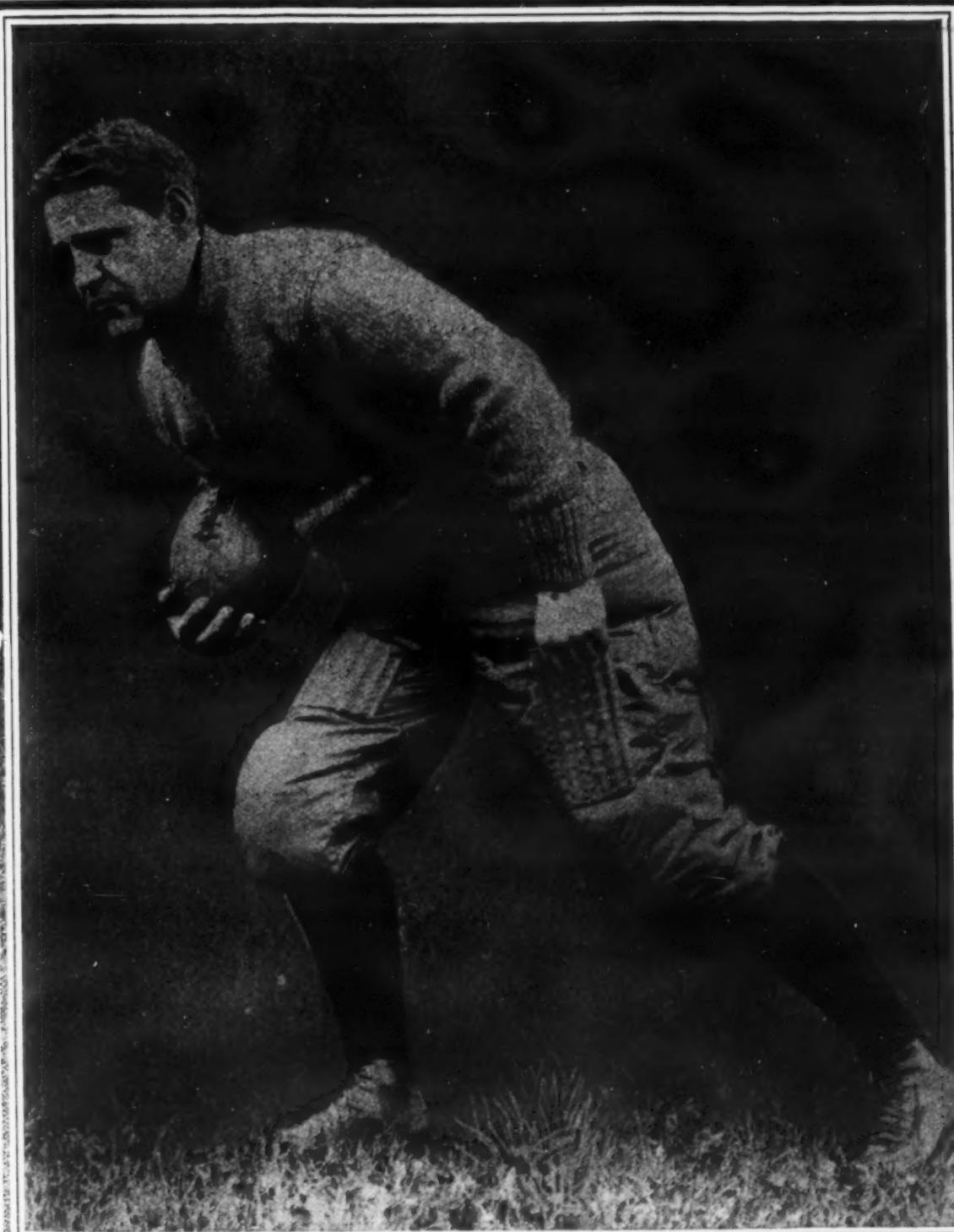
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### POLICE INTERFERENCE.

The police won in a bout between Tommy King and Tommy Quill, before the Young Mens' Social Club, at Rockland, Mass., on Sept. 15.

The police had allowed the two preliminaries, one between Young Quinn and Young Glover, which was won by Glover, and the other between Jimmy Gus and Young Cahill, which was declared a draw.

When the match between Quill and King started there were four police officers present. The fighting had been very fast for the first three rounds, with Quill getting a little the better of it. In the fourth round the fighting increased in swiftness and when the round was about half over the officers stepped on the stage and ordered the men to stop.

### SULLIVAN BESTED GANS.

Mike (Twin) Sullivan, the New England lightweight, showed that he was a match for any on Sept. 15, when he bested Joe Gans in a fifteen-round argument before a large crowd at the Eureka A. C., at Baltimore, Md., which was called a draw.

Gans had the better of the early rounds, but in the last half of the battle he seemed to go to pieces, and the fight ended with the Boston boy landing freely on the colored lad's head and body, while Gans clinched desperately to save himself. His left eye was nearly closed, while Sullivan hardly showed a mark.

In the thirteenth round Sullivan seemed to be stronger than ever and landed freely on the head. The last two rounds were repeated clinches, in which Sullivan did strong infighting and Gans did most of the holding.

Gans from the tenth round was flying a signal of distress from his left eye, and when they swung into the home stretch for the fifteenth round his damaged "lamp" had swollen enough to give him a distressing appearance.

He appealed to all his ring generalship and with foot work, stalling and tin-canning kept the clever Boston lad at bay.

The battle ended with Gans holding on and the crowd cheering the real victor.

It was the first time Gans has ever been seen in a holding performance in a Baltimore ring, and yet he was holding on for fair in that whirlwind, and with Sullivan pouring into him volleys of well-aimed rights and lefts.

Sullivan's work was a great surprise to the Baltimore boxing enthusiasts, which has boosted his stock considerably.

### BOXING IN PHILADELPHIA.

At the weekly show held at the Broadway A. C., Philadelphia, on Sept. 14, Tommy Love and Johnny Allen, two well-known Philadelphia boys, met in the main event. The bout went the limit and at the end Love had gained the decision on points.

All through the bout he jabbed Allen with his left at will, but Johnny never stopped coming, and he went after Love for the whole six rounds. When it came to mixing it Allen showed up the better, but the bout on the whole was a poor one.

The semi-windup was a rattling go. The principals were Jack Roller, of New York, and Kid Locke, of Philadelphia. It was a fiercely contested bout from beginning to end. Roller gave the Quaker City boy a stiff argument for three rounds, but Locke then took the upper hand and the New Yorker got a good grueling. He was game and stayed the limit, but it was Locke's bout.

The Manayunk A. C. opened the season on Sept. 13, before a crowd that filled the club house to the doors. The windup was between Young Haines, of Germantown, and Kid Stinger, of Southwark. While the bout went the limit, Haines had all the better of it, and won hands down.

It was a case of roughhouse. The boys dropped all science and went at it for keeps. Haines used an uppercut with a left jab that had Stinger guessing. The only round in which Stinger had any show was the second, when he started the blood from Haines' nose. The semi-windup was between Griff Jones, of Brooklyn, and Johnny Dauner, of New York. In the first round Jones made Dauner take the count. In the second Jones knocked Dauner out by using the old pivot blow.

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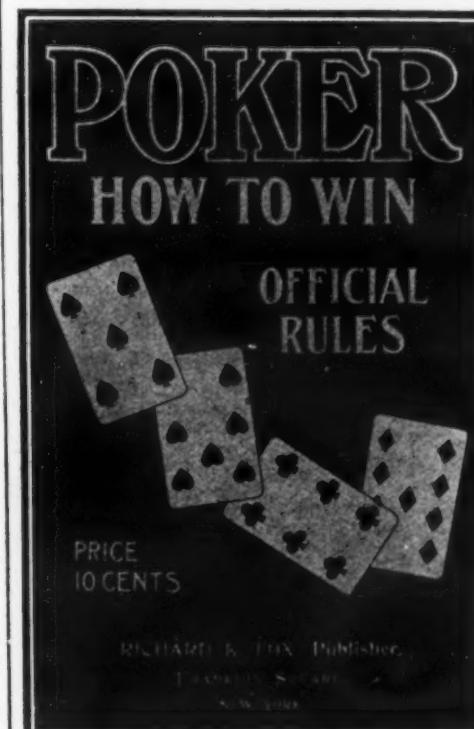
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#### WHERE IS BARNEY O'DONNELL?

Charley O'Donnell, 81 Vermont street, Cleveland, Ohio, would like to hear from his brother, Barney O'Donnell, belonging to Greenock, Scotland. The last time he was heard of was in the Spring of 1875, at Bay City, Mich. Any information will be thankfully received.

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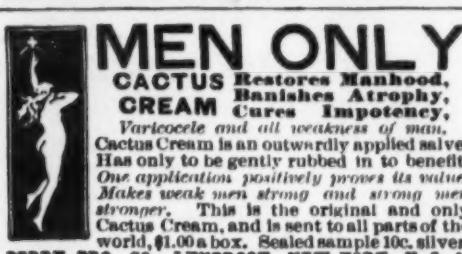
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